

Music Festival comes to SAC.

see pages 4 and 5.

# el Don

SANTA ANA COLLEGE

## Faculty mail cramps SAC's postal style

by Karen Wagner  
Staff Writer

The parcels at SAC's mailroom are no sardines packed neatly and tightly in a small can. In fact, they usually don't fit the confines of the space available for their storage.

The mailroom has two components: A work area for its employees and one section which is accessible to the faculty and the public. The latter segment is also the place where the package counter stands opposite the mailboxes. This shelving poses some problems.

It is open-faced, therefore, the faculty packages and textbooks are on display for "sticky fingers." Chuck Quiggle, lead mailroom clerk, was aware of this circumstance.

"People complained frequently," said Quiggle about the limited security of the items. He said that there was no control "when you have the parcels placed where you can't see them. If the person had to present a ticket before receiving the package, there would be absolute control."

In addition, the structure doesn't have room for the steady flow of packages. Quiggle said that about 35 to 50 parcels come each week. He also mentioned that there was no storage room in the back of the postal facility.

The system for organizing the parcels tends to create a clutter.

John Munoz, student assistant for the mailroom, gave several reasons why the procedure wasn't too effective:

1. Some faculty members don't pick up their packages when they receive a parcel notice; a build-up occurs.
2. The parcel notices may be overlooked or thrown away.
3. A person may place another package in the wrong spot while looking for his article.
4. Packages are left on the floor.

"The faculty has to help," stated Munoz.

Action is being taken by divisional deans and other administrators to find solutions for the problem.

Dean of Admissions/Records Dr. Harold Bateman originated the Mailroom Committee. "Dr. Wenrich asked me to start the committee," Bateman said.

The group was formed to gather input for use in improving the handling of the parcels. Bateman selected nine members for the committee, whom he felt were "representative of the entire college on what should be done."

He distributed a survey to the faculty to get an estimate of how many thefts had taken place. "There's no way to perfectly know if you had a theft or not," Bateman replied. He said that if a person didn't pick up his package within four to five days of the first notice, another card was sent. He also said that the second card may cause the person to think he had two packages -- there would be a confusion about the amount of pilferage.

Besides addressing the problem of thefts, the purpose of Bateman's survey was to "get the feeling and opinion of the faculty."

David Guzman, dean of Counseling and Guidance, is a member of the committee. He said that for him, the packages weren't a major problem.

Vivian Ramirez, senior account clerk for Auxiliary Services, hasn't had any problems with thefts from the mailroom. Her concerns are about the set-up of the postal unit.

"It's hard to know if a staff person is full-time or part-time," Ramirez stated.

She thinks the mailbox names should be all together, A-Z, except for the top administration. "I hate to be a pest about asking Chuck where a name is," Ramirez said.

"The little window on the door to the mailroom prevents a person from seeing if anyone's in the way," she said. "A bigger window should be installed."

Quiggle said it would be good if the mail department had complaint forms. He said the problems could then be specifically taken care of.

The Mailroom Committee will sort out the package situation at their first meeting, which will be scheduled later this month.



Bill Threlkeld/el Don

Student assistant John Munoz sorts the packages in the narrow mailroom, while instructor Carl Venstrom stoops to retrieve his mail.

### AUGUST 1983

SUN	MON	TUE	WED	THU	FRI	SAT
Flexible calendar: SAC joins the college timetable						

by Jerry Rice  
Staff Writer

Although a plan to implement a flexible calendar at SAC was approved last December, the final details are now being wrapped up so the new schedule can begin this August.

Those items include when summer school will be in session next year and what offerings will be available to instructors as a part of the staff-development program, according to Court Holdgrafer, the Faculty Senate president.

"We have about 75 percent of those activities defined," he said. "Everyone is going to be doing somewhat different things and that takes a lot of coordination and planning."

The flexible calendar concept calls for the fall semester to begin Aug. 29 and end on Dec. 13. Finals will be given between Dec. 14 and Dec. 21.

The spring semester does not begin until Jan. 23, which gives students over a month between each term. That semester and finals will be over on May 24.

The new schedule calls for 161 instructional days during the school year, as opposed to the current 177. Since the state mandates that community colleges offer instructors a minimum of 175 work days annually, the difference will be made up by attending staff-development programs.

They will be offered during 18 days throughout the school year and instructors will be obligated to attend a minimum of 14, explained Betty Mills, the dean of Instructional Services.

"The whole idea behind going on a flexible calendar," she said, "is to give the faculty the opportunity to do some professional growth and engage in activities that will improve instruction."

Mills outlined three categories that faculty members can choose from. They are:

- Required Meetings. "Some things during the 14 days will be mandated, such as division or departmental meetings."
- Staff Development Program. It is a series of events, activities and workshops that faculty members can enroll in. The topics range from Stress Management and a Media Services Workshop to Meeting the Cross-

Cultural Challenge and How the Computer Can Enhance Your Teaching.

- Individual Projects. "This is what we feel most of the faculty members will be involved with," Mills said. "They will be working on curriculum, preparing classroom materials, visiting industry or other colleges and many other things."

Another item being looked at is when to begin the 1984 summer school schedule.

"The spring semester will be over May 24 so we could start summer school the following week," Mills stated.

"But if you start too early, you lose the high school students since they don't get out until the middle of June," she continued. "And if you start too late, you get out so late that you run into the fall semester."

"The administration would be very interested in student input on that," Holdgrafer said. "We haven't had much since it is so far away."

The Faculty Senate leader raised another possibility concerning the summer school schedule.

"If we have a long enough period in the summer, we could have two sessions like the university system does," he said. "It would enable a student to take a maximum of 12 units during that time instead of the current six."

"But that is contingent on us being paid for it by the state," he continued.

Over 90 percent of the colleges and universities in the country use a schedule different from the one SAC presently employs, Holdgrafer said. "They are on either a quarter system, tri-semester or this flexible calendar," he stated.

Despite that point, the new system at SAC will be continued after an annual review of it takes place beginning sometime next spring, according to Richard Sneed, the vice president of Academic Affairs.

"We will want to evaluate it every year," he said. "How else can you know what works in theory will work in practice, until you've tried it?"



## NEWS BRIEFS

**PROP. A, TWO COUNCILMEN DEFEATED:** Santa Ana residents voted down Proposition A, which would have provided a new ward-by-ward voting system for the City Council in the April 5 municipal elections.

Council incumbent J. Ogden Markel from Ward 6 was replaced by former congressional aide Dan Young, and Councilman Al Serrato in Ward 4 lost to attorney P. Lee Johnson.

Bob Luxemburger from Ward 2 ran unopposed, and Proposition B, which will change the terms of council-appointed board members, was passed by the low 10.7 percent turnout of voters.

**OPEN HOUSE & COUNTRY FAIR:** The Open House and Country Fair will be featured on the mall at SAC, Wednesday, April 10, from 10 a.m. to 1:30 p.m. Participants may enjoy a free barbecue lunch, concerts, academic displays, demonstrations and tours.

### MUSIC TO SOOTHE THE SAVAGE

**STUDENT:** A 100-voice choir and orchestra will perform *Elijah* by Felix Mendelssohn in the second concert of the Spring Music Festival on April 16, at 8 p.m. in Phillips Hall. Jolyne Jeffers will conduct.

**ONE LAST MUSICAL EVENT:** The final performance of the Spring Music Festival will be the combined showcases of the Percussion Ensemble with Steve Traugh conducting and the Jazz Ensembles with directors Ben Glover and Dave Wells. The concert will take place in Phillips Hall, April 17 at 7 p.m.

**SPRING FLING:** Orange County's Singles Scene Spring Dance has scheduled a "kick-off to singles week" at the Disneyland Hotel in the Terrazzo Room, Saturday, April 16 from 9 p.m. to 1 a.m., featuring Frank Lester & the One Night Band (must be 21).

**OUTDOOR DANCE CONCERT:** Theta Chi Fraternity, in cooperation with the Miller Brewing Company, presents the Plimsouls on Friday, April 15, at 8 p.m. The event will be an outdoor dance concert on the lower campus of Long Beach State in celebration of the 20th Annual Toilet Race.

Tickets are on sale at the CSULB Student Union or at the door, \$3 pre-sale and \$4 at the door.

For further ticket information, call the Union ticket office at (213) 498-4834. All proceeds to benefit Long Beach charities.

**BIKE TREK:** A 200-mile, three-day cycling adventure is scheduled to begin on Saturday, May 14 and will continue through Monday, May 16. The trek is being sponsored by the American Lung Association in cooperation with the Orange County Wheelmen and the American Youth Hostels, Inc. For more information, please call 714-835-LUNG.

### CALENDAR

**Apr. 8**  
Creativeness Within: Daring to be Me  
(Fee \$25)  
(GGC-4 11 am - 12:30 pm)

**Apr. 9**  
Intimacy  
(Fee \$15)  
(D-101 9 am - 2:30 pm)

**Apr. 10**  
Assertion - A One-Day Short Course  
(Fee \$10)  
(D-211 9 am - noon)

**Apr. 11**  
Creative Male/Female Relationships,  
The How-To-Do-It Seminar  
(Fee \$20, \$25 at the door)  
(U-202 9 am - 4 pm)

**Apr. 12**  
Step Parenting - A Second-Chance  
Family  
(Fee \$20)  
(D-210 10 am - 5 pm)

**Apr. 11**  
"Dreams and Other Mysteries -  
Decoding Your Messages"  
(Fee \$15)  
(U-106 7:30-9:30 pm)

**Apr. 12**  
Success Secrets for Small Business  
(Fee \$20)  
(U-106 7:10 pm)

**Apr. 13**  
Jorge de la Fuente / Art Forum  
(C-104 1 pm)

**Apr. 14**  
Passages/Transitions  
(Fee \$15/3 sessions)  
(U-107 1-2:30 pm)

**Apr. 14**  
Understanding and Surviving  
Inflation/Recession - Senior Seminar  
Series  
(Free)  
(D-102 2-4 pm)

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# GM workers build jobs at Assessment Center

by Rick Peoples  
Copy Editor

The RSCCD Assessment and Referral Center is part of a "pioneering" \$10 million program funded by General Motors Corp., the United Auto Workers union and the state to retrain former GM workers for new "high demand" occupations.

According to GM spokesperson Kurt Antonius, the program is for about 2,500 autoworkers idled when the company shut down its Fremont and Southgate plants in California last year.

"This is the first thing we've done like this," he said. "It's a pioneering effort to retrain workers for a new job market."

The Assessment and Referral Center, which is located just across the street from SAC in Honer Plaza, has a contract to help 200 of the people in the program, according to its director Lynne Stedman.

"It's a pilot program, and I think it is interesting that management and labor are working together to offer this service for their workers," she said.

"It's also a credit to the Assessment Center to be chosen to help these people," she added.

According to Stedman, the program also pools the efforts of the state Employment Development Department, which continues the workers' benefits while they are in training, the Department of Mental Health, which provides counseling and a host of other state and local agencies.

The role of the Assessment Center, according to Stedman, is to determine what job skills and interests the workers have and then refer them to the appropriate courses in Regional Occupational Programs and community colleges, or put them directly into on-the-job training.

The autoworkers are given two days of math, reading, vocational interest and hands-on aptitude tests. The results are fed into the center's computer which matches abilities to over 12,000 job descriptions.

"A lot of them find potential they've never even considered before," said Stedman.

The point of the program is to get the GM employees into new occupations such as computer operations, diesel mechanics and air conditioning repair, according to Antonius.

"These are all high-demand occupations," said Antonius. He added that these workers are not likely to be recalled to GM's remaining California plant in Van Nuys, which is only operating a single shift.

Leo Woffard, 40, unemployed after working 18 years for GM, said that the assessment process "brought out things I didn't even know I was good at. All I've ever done is work at GM."

After testing, he was referred to a computer operations class, which he attends five nights a week. He will also return to the center to use its resume

clinic before he graduates, he said.

Some of his former co-workers, Woffard said, are still reluctant to enter the program.

"After the plant closed, a lot of people just said 'Forget it.' I wasn't in any hurry to use the program myself. I can see being reluctant to turn your back on something you used to do, but I could go on waiting



Yolanda Duran works to complete a lock assembly during two days of hands-on aptitude tests.

four or five years for another plant to open."

Bob Antisdell, 24, worked for GM on and off for the past six years, taking time off to spend three years in the Navy learning electronics, and waiting out several layoffs.

"I've been laid off longer than I've worked there," he said.

Antisdell visited the Assessment Center on a Wednesday, he said, and was referred to a new job repairing mobile telephone equipment by the following Thursday.

"I was in the right place at the right time, that's how I got the job," he said.

According to Stedman, the GM project, which will end in May, is just one of many special industry-related programs the center takes on a continuing basis. They recently helped ITT Canon determine which of its workers would be best suited to operate a new automated assembly line, and assisted people that lost their jobs when the Holly Sugar plant in Santa Ana closed.

The center is also open and free to students and the community, Stedman said, and tries to provide "one-stop shopping for those trying to get employed."

## SAM discusses unemployment

by Kurt Schauppner  
Editorial Editor

The first problem: Unemployment.

The second problem: How to solve the first problem.

As part of an ongoing search for solutions, the Santa Ana Ministry, a campus-based "committee of lay and ministry delegates from the Santa Ana area," held a lunch, inviting some 30 local church leaders in order to spread the word concerning their efforts in that area of concern.

Three panelists spoke to the group on such wide-ranging topics as the psychological and spiritual aspects of unemployment, and the legal ramifications and the ways in

which SAC's Assessment and Referral Center are helping the unemployed.

Of the churches represented, some had not yet organized any major efforts to help those out of work. Said Skip Farnum of the Orange First Christian, "We're primarily in the exploring stage in terms of efforts, individuals are pretty much handled on an individual basis."

In his opening speech, SAC President Dr. Bill Wenrich asked, "Anybody want to take a guess at how many pages of employment ads there were (in Sunday's classifieds)? Seventy-two."

He went on to theorize that this emphasizes the main cause of unemployment today -- the

problem of matching jobs with job skills.

He ended his talk by saying that unemployment "takes away a sense of self-identity."

This sentiment was echoed first by luncheon coordinator Larry Gantt when he said, "A job is more than an income, it's a way of life," and later by the second panelist, psychologist Mike Trevitt, who stated that, "To have a job is to be part of the community."

Trevitt also stated that if something is not done about the unemployment problem, "we're going to lose a lot of potentially very productive lives."

The SAC staffer, working in the Adult Learning Disabilities Program, began his lecture by saying that, "This (unemployment) is an area that everyone gives lip service to (because they) do not feel the heartbreak and anguish that these people are going through."

The first speaker, Lynne Stedman of the Assessment and Referral Center, in attempting to explain the effects of the problem, stated, "Unemployment deals in one way or another with everyone in the room."

She then went on to explain some of the services offered by the center, which include testing to determine potential job skills.

The final speaker, Phil Goerl, of the Santa Ana Job Service office echoed Wenrich's early sentiment that there is a "tremendous gap between the skills of workers and the skills that are needed."

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## Chicago's elections: The nation's shame

The nomination of U.S. Rep. Harold Washington as the Democratic candidate in the Chicago mayoral election has led to a number of problems.

Why? Because Washington is black and because he wants to reform the elephantine political machine that currently runs the city (and which has been doing so for the last 50 years).

First and foremost in many people's minds is the issue of race. Partially because it, some would say mainly for that reason, a large number of once-loyal Democratic precincts are now backing the white Republican nominee Bernard Epton.

In a now infamous episode, Washington and fellow Democrat Water Mondale found themselves confronted by an angry, all-white crowd while on their way to Palm Sunday Mass.

Republican Epton was recently greeted by a woman wearing a "Vote Right, Vote White," T-shirt.

A secondary issue, though one which is no less important than race, is Washington's plan to reform the well-entrenched political machine.

One Democratic alderman was quoted in a recent issue of the L.A. Times as saying, "That man don't want no machine."

Another alderman explained his support for Epton by saying, "Why should I give him the guillotine ...to chop off my head?"

It will be one of the ironies of this election that the victory of a Republican is seen as the only hope to save the Democratic machine.

It is obvious that the party bosses are stirring up the racial issue for the sole purpose of saving their jobs. It is also obvious that despite all efforts, racism is still a mighty pestilence in this nation.

The racist actions documented in this election represent the lowest point this country has yet reached, we should all feel deeply ashamed.

—el Don

## el Don

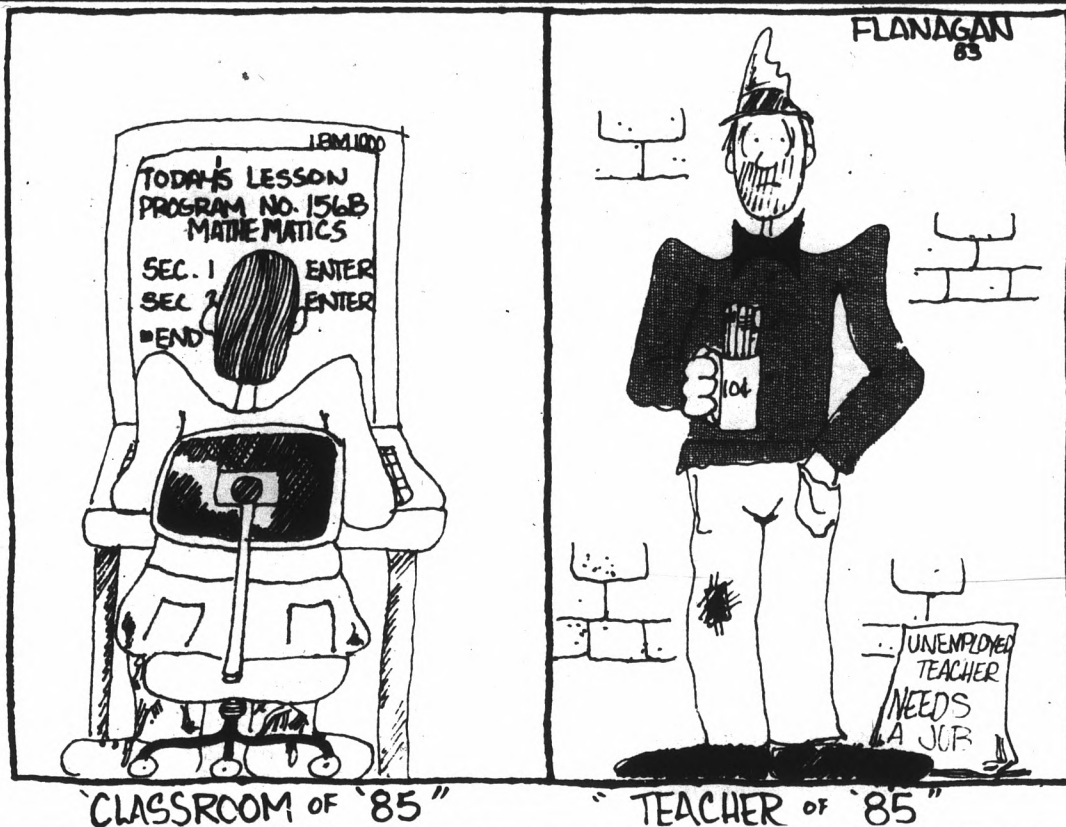
el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published by students of Journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the authors and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters, which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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## Easter begins the second half

by Scot Van Steenburg  
Editor

Easter vacation has come and gone. Now the serious business of Spring gets underway: School and the Angels' games. Just as the Big A residents bolted from the gate and took the coveted freeway series title from the Dodgers, so must we in our final stretch drive in the academic world.

"Baseball, hotdogs, apple pie, Chevrolet (sorry, I drive a Pontiac) and textbooks" is the new saying for the annual rite of Spring celebration.

I'd better not go into too much detail about those heavenly Angels as that should be kept on the sports page, but... Let's all make a commitment to help the Halo's top the three million mark in attendance this season and bring another banner year of excitement to the Big A. Right Gene?

Back to the other half of my purpose, school. Since it is mid-term, this is the half-time pep talk, so are you ready?

Well we've got to get in there and fight, we did lousy in that first half. There was a definite lack of concentration on all of our parts.

But this is the second half, we wipe the slate clean (almost), and start anew, with fresh dedication and drive. It doesn't matter what we did previously, we have a new chance to demonstrate our capabilities. So let's get in there and show 'em what we're made of....

It was tough concentrating on the books in February and March when you knew that

Spring break was just waiting right around the bend. I just can't figure out why they have to have a break. It is so hard to get back on that academic bicycle and ride at full speed after a week in Palm Springs, Newport Beach, Banning (How'd that get in there?) or anywhere else where the sun meets the day and night with careless thoughts of where the next beer'll come from.

## Off the Wall

But we must have vacations and with them comes the uneasy readjustment to serious life again. The sooner we learn to cope with this massive transition from "sun and fun" to "get the job done" the sooner we'll be the heck out of here and that's the goal anyway, right?

We've all had a learning experience in the first half, now we must apply that to our goals for the rest of the semester. What's that you say, goals? That's right.

Right now sit yourself down and commit yourself to doing a few things this semester that could make you happy. Wear that list like a flag. Take it with you wherever you go. Read it before breakfast, after lunch, before dinner and before bed. Tape it up in your car so that you are constantly reminded of what it is you want.

Memorize that list and constantly repeat it to yourself.

I'll bet if you do just that, you'll have accomplished some of those coveted things within six months that just might help to put a smile on your mug.

## to the Editor

## Letters

### McKim's response to 'mass response'

Dear Editor:

I deplore the falsehoods made about me in el Don March 11 in the "Mass Response to McKim Letter." Contrary to the statements of the Women's Program and Services Committee, I was never solicited for participation, neither this year nor last. Also, I know the claim that WPSC is an entirely "voluntary" committee to be untrue, for it is administratively-appointed and administratively-dominated. Faculty and administrators are assigned to WPSC by Vice President Richard Sneed as part of their contract with the RSCCD. Dr. Sneed's appointments appear in the Faculty Handbook for 1981-82 and 1982-83. My complaint is that his policies violate the standards of the National Women's Studies Association.

Despite WPSC claims March 11, I was never contacted for input in this years Women's Week, nor was I included in any outreach last year, my extensive credentials as a feminist scholar and feminist activist notwithstanding. That means that I was not on mailing lists, my name does not appear on

distribution lists for receiving announced meetings, and no one contacted me from that committee personally out of concern for my non-appearance.

Much has been made of a Nov. 18 memo sent to me, giving me -- without explanation -- minutes of a WPSC meeting that had already taken place and revealing the committee intended to extend an invitation for my participation.

In my political critique of Women's Week, which I sent to 25 presenters the administration solicited -- and often paid -- I noted that I had been specifically excluded. Any claim to the contrary is preposterous, for the numerous documents where my name was left off of WPSC meetings were presented to the Academic Senate March 11. These include records from October - December, 1982, and January and February, 1983. Surely, someone somewhere should have raised some questions about my non-appearance. That raises another issue -- that of faculty collusion with administration.

Students and community people are protected by the tradition of "Academic Freedom" in bringing to them a learning program that is supposed to be free of political pressures from the top. Yet, there are two

instances here where evidence of violation of academic freedom has taken place. One is the letter in el Don March 11 where faculty agreed to publicly condemn me out of "righteous indignation." Even more outrageous is the fact that subsequent research since the printing of the March 11 letter has revealed that the "letter" which they "signed" did not exist at the time the signatures were obtained. Someone on the administratively-chaired committee made up the letter after those signatures were obtained. That is, the faculty whose names appear gave "carte blanche" to be used as administrative spokespersons.

The second concern about Academic Freedom arises with the action of the Academic Senate March 11 in condemning me for "unprofessionalism" in "harming the college" by raising criticisms of an administratively-dominated committee. No evidence exists that I harmed the college, but I was "railroaded" by the chair of the WPSC, Dean of Humanities Roseann Cacciola. As chair of WPSC, Cacciola met in President Wenrich's Board Room in an "emergency meeting" March 9 when the news of my critiques became known. At that time, she participated in the decision to request faculty involvement through the Academic Senate.

In the process, however, Academic Freedom was dealt its second death blow at Santa Ana College, for the Senate willingly made itself a tool of WPSC, its chair Cacciola and Vice President Sneed. If there is any professional integrity in a so-called "independent" group of educators collaborating to condemn a colleague for political dissent in order to give administrators additional weapons to fire her, then I give up on "integrity."

It is also evident we have had to give up on Academic Freedom at SAC, too.

Respectfully submitted,  
Joanne Maybury-McKim  
Founder, Coordinator  
Women's Studies, 1972-1977,  
SAC Coordinating Council,  
National Women's Studies  
Association, 1982-1983

### Instructor praises editorial

To the Editor:

The fact that I am a black female, single parent, and child development instructor at SAC, caused me to read with more than casual interest, your editorial entitled "Who Will Protect Society's Children."

The article did what many professional newspapers failed to do, and that was to present a very sensitive and tragic occurrence objectively without pointing the dreaded "finger of blame," or "taking sides," or overlooking other social ramifications of that fatal mishap.

It is no wonder that el Don has received numerous journalism awards! Keep up the good work.

—Fran Williams  
Director, Assessment of Prior Learning

### SAC reminded to look to the future

Time present and time past  
are both perhaps present in  
time future...

—T.S. Eliot

I want to express and perhaps provoke some thoughts of time future. We are here at SAC to gain knowledge, improve and ready ourselves for the present and the future. We go about our days, most of us working too hard, too many hours, caught up so completely in our own struggles, that we can't, or we refuse to, acknowledge that without the promise of the future, what we do today is in vain.

—Connie Lee Close



# 4 Entertainment

## Student and faculty choirs vocalize 'Elijah' amid festival

by Helen Baker  
Entertainment Editor

**Elijah**, an emotional musical happening, is scheduled for April 16 at 8 p.m. in Phillips Hall as part of SAC's Spring Music Festival.

Jolyne Jeffers, director of Choral Services at SAC, is the conductor of the 100-voice choir and orchestra event.

"**Elijah** is an oratorio, like an opera, except there are no costumes or staging," said Jeffers, "and it is especially written for a choir and orchestra." **Elijah** is a biblical composition about a Hebrew prophet.

SAC's daytime Concert Chorale and the evening Rancho Santiago Master Chorale represent the main part of the

choir.

However, you may recognize a few instructors singing in the performance. Some faculty and staff personnel are helping to fill the need for 100 voices.

Jeffers explained, "**Elijah** is such a great piece, people want to sing in it."

**"It is great fun to sing it."**

—Marie Pooler

Marie Pooler, head of the Music Department at SAC, is among the faculty that will be performing. "It is great fun to sing it," said Pooler.

Another faculty performer, Tom Adams, is a criminal justice instructor at SAC. "I teach for a

living and sing for the soul," Adams said.

Involved in police work since 1954, Adams performs every time there is an opportunity. "When Jeffers sent the invitation," Adams explained, "I was glad to do it."

Mathew Scully teaches private voice lessons for SAC, and is a soloist tenor in **Elijah**.

"**Elijah** is a great work and especially challenging for a tenor," Scully said. "The tenor sings in the

**"I teach for a living and sing for the soul."**

—Tom Adams

beginning, middle and end so you can show off your voice."

The lead soloist, Christopher

Lindbloom, also is looking forward to the production.

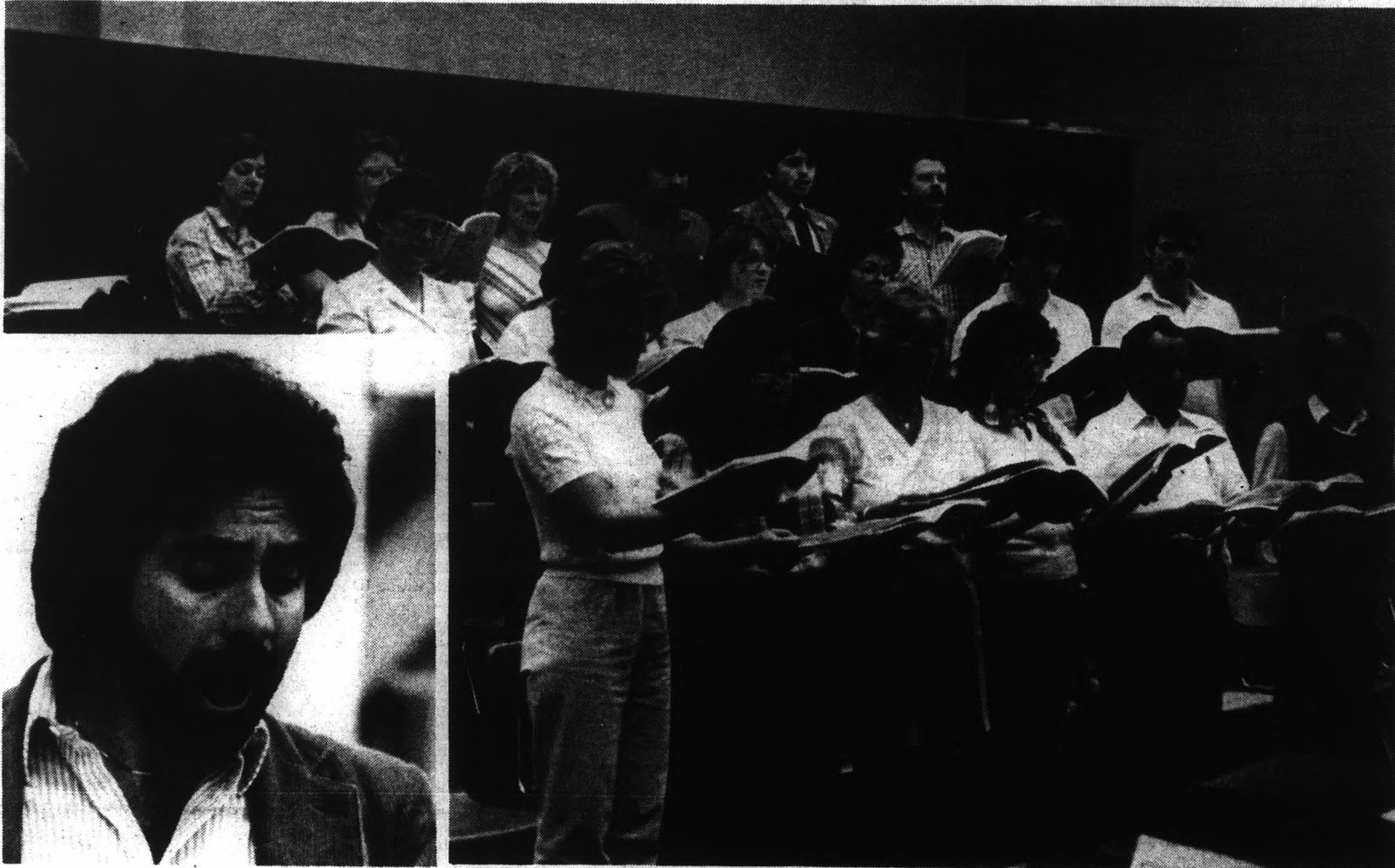
"The piece suits my voice," Lindbloom explained, "and I relate to **Elijah's** character and the struggle he overcomes."

The Minister of Music at the First Presbyterian Church of Santa Ana, Lindbloom had a definite approach in mind for his performance.

"My idea is to go beyond the music and into the drama," Lindbloom said. "I hope to make it a dramatic experience."

As the conductor of **Elijah**, Jeffers views the upcoming event as a thrill and a great responsibility.

"The flick of the wrist must pull it all together for approximately 160 performers," Jeffers said.



Elijah Voice Choir members rehearse their pending performance for the festival.

Soloist Mathew Scully (inlay) helps to make **Elijah** a beautiful musical experience.

Carolyn Verleur on polyne...

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## ENTERTAINMENT: April calendar events

**ART WEEK APRIL 15-22:** April 15 - May 4, Masami Teraoka's art exhibition. Opening reception from 6:30 - 8 p.m. in the Art Gallery, Humanities Building. A lecture by the artist, "A Chronicle of Our Times" begins at 8 p.m. in C-104, Humanities Building.

April 16, Virginia Cartwright will present a handbuilding clay workshop from 10 a.m. - 1 p.m. in C-105, Humanities Building.

April 18, Chista Schubert presents a lecture "Computer Imagery" at 8 p.m. in C-104, Humanities Building. Student paper airplane competition begins at noon in the Amphitheatre.

April 19, Betty Brown presents a lecture "Contemporary Figurative Painting in Los Angeles" at 8 p.m. in C-104, Humanities Building.

April 20, Dennis Hudson and Lou Newquist will conduct a panel discussion "On Collecting Art" at 1 p.m. in C-104, Humanities Building. D.J. Hall will lecture on "Painting: Attitudes, Appearances" at 8 p.m. in C-104, Humanities Building.

April 21, Dorrit Kirk will conduct a workshop on monotype print from 7-10 p.m. in C-207, Humanities Building. Jerry Burchfield lecture "Photographic Directions in Southern California" begins at 8 p.m. in C-104, Humanities Building.

April 22, Roland Reiss presents a lecture "New Work" at 8 p.m. in C-104, Humanities Building.

**CALIFORNIA SUITE:** A warm and funny Neil Simon story about the experiences of out-of-town visitors to a posh Beverly Hills hotel. The play begins April 19 and continues April 30, May 1, 4, 5, 6, 7 and 8. Tom Brucks, Theatre Arts instructor, will direct this comedy. All performances are in Phillips Hall at 8 p.m. Admission is \$5 for adults, \$4 for senior citizens, children under 12 and students.

## Jazz Ensembles tones for thom

by James A. Cooper  
Staff Writer

The realization that jazz is a truly American art form is not new to many people. But the fact that there are talented groups here at SAC may be new to many. Both groups, the Monday and Tuesday Jazz Ensembles, consist of skilled performers who also write and arrange much of their own music. The biggest differences among the members of the two groups is the length of their experience performing with this type of ensemble.

The Monday and Tuesday Jazz Ensembles will be performing on the final day of the Spring Music Festival, April 16, with a special selection of jazz tunes. The Monday Jazz Ensemble is composed of day and night students, graduates, and even two Marin men stationed locally. Its 22-piece instrumentation consists of: five saxophones, four trombones, six trumpets, two sets of drums, two basses, two guitars and electric piano.

The group meets once a week for practice, and was formed to expose students, who had no previous experience with jazz groups, to play with such a group. It was formed basic



# Chamber Ensemble opens musical events

by Richard Dennison  
Staff Writer

Sherri Parker is a very busy person these days. It's a wonder she has found the time to be the guest artist with SAC's Chamber Music Ensemble, April 14.

Besides being an instructor at SAC and director of a flute ensemble, she teaches at Cerritos and Fullerton Colleges.

Parker is also the principal flutist with the Master Symphony, a symphony directed by Phil Westin. And she is a freelance musician in the Orange County area.

On top of everything else, Parker has a six-week-old baby boy named William Fredrick.

Carolyn Verleur, director of the Chamber Music Ensemble, has been an instructor at SAC for 20 years. For the last four, she has been giving regular chamber music programs for both students and professionals.

This year is no exception. Verleur, who plays the piano in the ensemble, has brought together quite an impressive group of musicians, including Parker, for next Thursday's opening night performance of the Spring Musical Festival at 8 p.m. in Phillips Hall.

Chamber music is a term used to designate compositions for any kind of ensemble in which single instruments play the individual parts.

Besides Parker playing the flute and Verleur on piano, the rest of the ensemble includes Evelyn Fancher playing the violin and Vikie Anglim, as cellist from the Pacific Symphony and Laguna Beach Summer Festival.

"This is a concert of chamber music by SAC faculty members and professionals. All the musicians are with the musician's union. There are no students in

this," emphasized Verleur.

All of the musicians in the ensemble performed during Women's Week, during which they performed neglected masterpieces of music by women composers from the 1700s to the 20th Century.

The chamber music pieces they will be performing are Mozart's **Quartet for Flutes and Strings**, **The Chaminade** (a flute concerto), Louise Farrenoe's **Flute Trio** and Schubert's **Shepherd on the Rock**.

**"This is a concert of chamber music by SAC faculty members and professionals. All the musicians are with the musician's union. There are no students in this."**

—Carolyn Verleur

Jolyne Jeffers, who is the conductor and soloist for the **Elijah** performance on April 16, will be joining Verleur and Parker on the **Shepherd on the Rock** piece.

The ensemble will also be performing a different program of music at the Gem Theater in Garden Grove on April 24.

When asked about their upcoming performance, Parker said without hesitation, "It's going to be terrific."

All throughout the rehearsal of **Shepherd on the Rock**, Verleur and Jeffers echoed her statement with their playing.

## Composing music, no easy task

by Alberta French  
Staff Writer

From the very beginning, humans have recognized some sounds as noise and others as intrinsically musical.

Musical sounds are referred to as tones, and differ from noise in that they exist in controlled environment. The resulting sound exuded from these environments may also be controlled in the form of pitch, loudness and softness, timbre and length of pitch.

Composition draws together all these characteristics of tone, and the sought-after composer recognizes these traits as important for creating good music.

Talented composer Steve Traugh believes too that the ability to create great music comes from within. For him composing music is a spiritual experience.

"Creativity is like having access to a world of ideas to which not everybody has an access," Traugh

said. "It's like being able to open up a door, reach in, and pull out a portion of the universe."

Therefore, he is not possessive of his music because he feels it belongs to the universe as a whole.

"It is the privilege and the responsibility of creative musicians to present their ideas to listeners in the form of music," he said.

According to Traugh, composing is a very demanding process, one which requires continual up-keep of resources.

The music writer's skill may be expanded by listening to the music of other composers. And the keen knowledge of the possibilities of older instruments combined with the introduction of new and unusual instruments may add a new dimension to music.

Also, according to Fine and Performing Arts coordinator Marie Pooler, uninterrupted time and freedom from responsibility are often necessary for

concentration on the creation of new music.

"Music should have longevity," Traugh said. "It should possess an artisticness which will please the listener over and over again so that each time it is heard there is the feeling of newness."

He stated that his basic motivation for writing music is to create a sensation in the audience of being elevated.

"The listener should derive a feeling of joy and elation. They should feel uplifted, touched or changed slightly," he said.

"I would like to know that before they leave that I have touched their lives in a positive way with my music."

Steve Traugh's Supercussion Plus ensemble will be playing alongside the Jazz Ensembles with directors Ben Glover and Dave Wells on April 17, at 7 p.m. in Phillips Hall.



Verleur on Jolyne Jeffers, the vocalist, concentrate on their practice.

## ANGUSIC FESTIVAL

April 14, 1983 - 8:00 PM

Chamber Music Ensemble with guest artist Sherri Parker, Flutist  
Carolyn Verleur, Director

April 16, 1983 - 8:00 PM

ELIJAH by Felix Mendelssohn - 100 voice choir, orchestra, and soloists - Jolyne Jeffers, Conductor

April 17, 1983 - 7:00 PM

The Percussion Ensemble - Steven Traugh, Director  
The Jazz Ensembles - Ben Glover & Dave Wells, Directors

Ticket & Reservation Information: (714)835-5971  
Phillips Hall - Santa Ana College - 17th & Bristol - Santa Ana, CA

Photos by  
David P. Powell

## nsers combine r thoncert finale

is a rehearsal band for improving techniques and developing a jazz style of playing.

The Monday Jazz Ensemble will lead the concert with six musical selections consisting of: "Opus de Shuffle," by Tom Kubis, "Samantha," also by Tom Kubis, "What You Say?," by Sammy Nestico, "Good Morning Irene," by James Dale, "That Same Old Feeling," by Tom Kubis, and "Groovin' Hard," by Don Menza. The direction for the Monday group is provided by Ben Glover, assisted by the members Dave Wells.

In contrast, the Tuesday Jazz Ensemble is made up of graduate students and local musicians who wished to keep up their musical reading and playing skills. Their group instrumentation consists of: five saxes, four trombones, four trumpets, a piano, bass and drums. The music to be performed consists of all original jazz compositions by two Monday members of the ensemble. The selections included in this performance are: "Bang That Wall Harvey," by David Metzger, "Stormin' Norman," by Bob Metzger, "Bolivia," by Dave Metzger, "When She's Gone," by Dave Metzger, "Sequence and Hold," by Ken Kaplan, "Boothian Principles," by Mike Daigan, and "Zeldan," by Ken Kaplan. Direction for the Tuesday group also comes from Wells with supervision from Glover.



Members of the Monday and Tuesday Jazz Ensembles in syncopated rehearsal. They

lay out some heavy licks with their combined instruments for the upcoming performance.



# SAC instructor battles odds with work, writing

by Chris Franzen  
Staff Writer

The lions are everywhere -- pictures, statues, bookends. And a large wardrobe on one side of the room flanked by framed Pauline Baynes' original illustrations for the Narnian chronicles makes the question inevitable.

Where is the witch?

"I am the witch," laughed Kathryn Lindskoog, explaining that she gets crabby when she finds she can't keep up with the housework.

Maybe so, but the recognized authority on *The Lion, the Witch and the Wardrobe*, and the rest of C.S. Lewis' work, juggles a multitude of other tasks with aplomb.

She is a frequent contributor to Christian magazines, particularly of humor and satire, and a prolific book author. She teaches two classes at SAC and one at Biola. And she has Multiple Sclerosis.

Although she was a frequent lecturer at colleges and universities, Lindskoog thought it unlikely that she would be hired by a college because of the M.S. But the recent movement against discrimination against the handicapped encouraged her.

Last semester was her first here and she said nothing to her students about the disease. Then, on the last day of class, she reached for a paper and fell off the chair.

This semester she explained to them, "I just wanted to tell you that I am not coming to class drunk."

She talked about it comfortably, sipping coffee, surrounded by the Lewis' memorabilia and books of other favorites: Botticelli, Maurice Sendak and Flannery O'Connor.

Her latest book, *A Child's Garden of Christian Verses*, is due out this summer. Lindskoog said she took the Robert Louis Stevenson originals and "baptized his poems."

She admitted a little squeamishness at first, but said that although Stevenson's poems had a lot of sweetness and nostalgia, there was no hope in them and they were very sad.

"I was making them, on the other hand, more available in terms of language and imagery, and then I put in some Christian endings and some I totally changed." And she added humor.

Her appreciation for C.S. Lewis began while she was a student at Redlands. Despite herself, she quoted him so often that

classmates called her "C.S. Lewis."

"All his beliefs about life and theology, in microcosm, are in his children's books," she said. She did her masters' thesis on the Narnian chronicles although her advisor had never heard of him.

At 21, she met Lewis while she was attending the University of London for the summer.

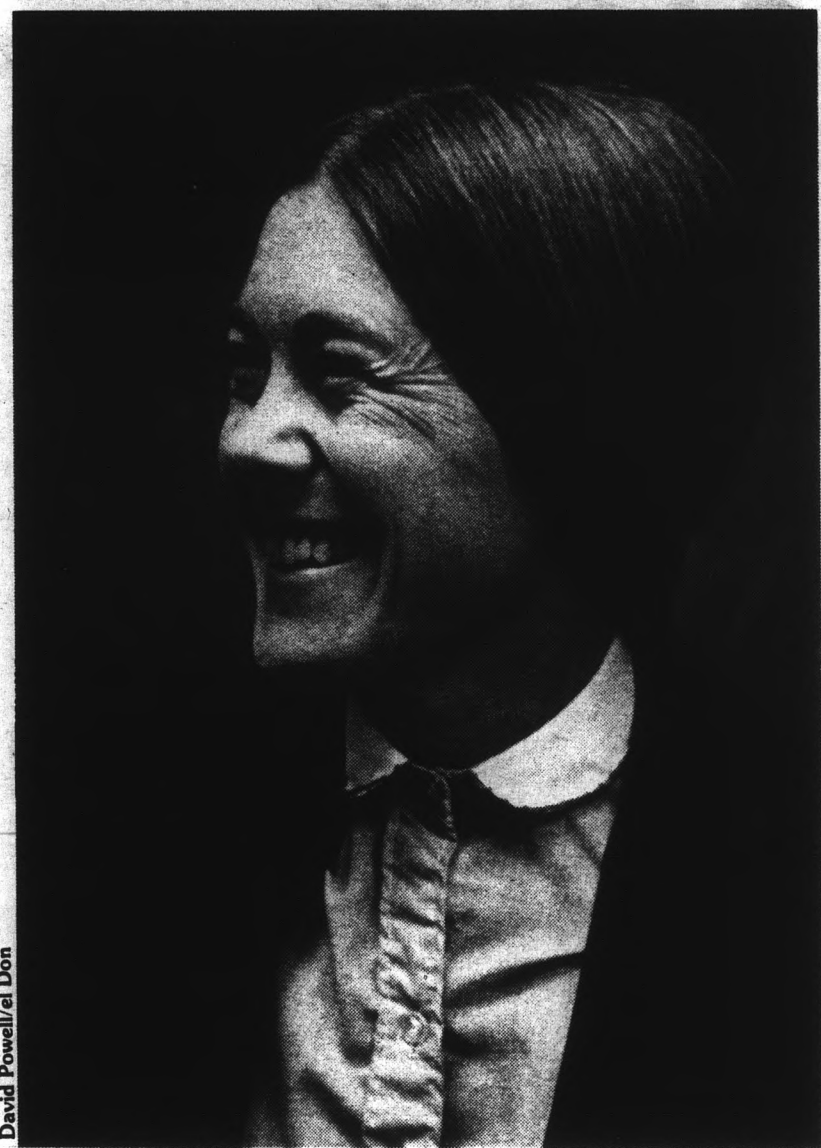
Her role as author began in the early '70s. She found herself reviewing books about Lewis and felt she could do better. The M.S. was pressing on her and she wanted to write before she was unable to do so.

She wrote C.S. Lewis, *Mere Christian*, and *The Lion of Judah in Never Never Land* was her masters' thesis. Both were published in 1973.

Then came *On My Way Up from Eden*, a whimsical Christian feminist book, *How to Grow a Young Reader*, *Loving Touches* and *The Gift of Dreams*.

All her books have been published in the last 10 years. Meanwhile, she's raised two sons.

"You want to pass for normal," Lindskoog said. She's a professed anglophile. It may account for the understatement.



SAC instructor Kathryn Lindskoog, C.S. Lewis fan and prolific writer, battles handicap and wins.

## Income tax deadline April 15; time for a change -- flat tax?

by Alberta French  
Staff Writer

Many Americans agree that the present tax system is inequitable and have long wished that a change be made to correct the system, but it has not been until the 97th Congress that a proposal has been formulated to overhaul the entire system.

According to Brad Hiltcher, district representative for Congressman William E. Dannemeyer (R. Fullerton), "The greatest benefit of the proposed flat tax system would be the perception of equitability of taxation as each individual would pay an equal percentage of their income to the federal government for taxes."

He also believes that there would be a revitalization of the economy because the new tax system would stimulate economic growth.

"Hong Kong uses the flat tax rate," he said, "and its growth surpasses that of any nation using the progressive tax system."

Another advantage would be the simplicity resulting from the very easy tax return card which would not only reduce the time spent in preparing income statements, but individuals currently using tax auditors would be able to complete the form themselves without that added cost.

The new tax system would also provide greater efficiency in the IRS because there would be less forms to shuffle, calculate and reshuffle, and would require fewer IRS personnel.

"There's an army of people working in the IRS," Ronald Coletto, business administration instructor, stated. "They would have to relocate to different jobs, but the reduction in the work force in government should translate into fewer tax dollars needed to run the government."

It would also reduce phony deals, such as swapping art treasures which are grossly over appraised, and the buy low, sell high, income deals of personal

property which do not have to be reported as income under the current system, according to Coletto.

It would reduce the tax rate for most Americans, resulting in lower taxes paid, according to Hiltcher.

"Middle-class America is paying 50 percent of the tax bill," Hiltcher said.

One final advantage would be the elimination of the "bracket creep" problem.

According to Coletto, as an individual's income increases, he is pushed into a higher income bracket, resulting in increased revenues for the government (a hidden increase in taxes). But inflation is increasing much more quickly than individual income. So even though the dollar is worth less, the government takes more because of the upward move on the tax tables.

"The 'bracket creep' is the biggest gimmick the government has for stealing from the people," Coletto said. "Taxes need to be adjusted for inflation but they're not."

The proposed flat tax rate system also has its disadvantages.

Fine and Performing Arts Coordinator, Marie Pooler, stated, "I think the system we now have is the best because there are some people who have deductions that should be allowed, mainly the older people living on Social Security, the disabled and the poor."

Taxpayers currently taking advantage of exemptions and deductions will not be willing to give them up, according to Hiltcher.

Where to draw the line for when a person would not pay would be a question that will need answering under the proposed system.

Also, under the new system, there will be the question of what will and will not be considered income.

There are so many varied proposals on the flat tax system, the determination of which one should be advocated will lead to controversy.

And one final disadvantage, charitable groups who may suffer great losses in income from individuals who write off donations.

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# SAC batsmen sitting on top—for now

## Long schedule taking toll on Don nine

by Junior Arballo  
Sports Editor

A great baseball man once said, "It's not over till it's over."

SAC baseball coach Don Sneddon must be waiting for it to be over and for the Dons to be on top when it is.

"Right now we are on the top of the conference," Sneddon said. "It really doesn't matter who's on top at this point of the season. We have a long way to go."

The Dons returned from the Easter vacation and found themselves in first place in the

South Coast Conference. SAC was also rated as the best team in Southern California by a poll of sports information directors.

SAC was to face Orange Coast College in its first contest after the vacation. The Dons rolled past the Pirates, 13-5 and improved their record to 9-2 in conference play.

"The vacation really helped us a lot," Sneddon said. "I think it was time for a break. I believe in taking time off probably more than other coaches do."

"It helped us get away from the game for a couple of days and allowed our players a chance to rest."

"To come out and play the way we did Monday was great. Our hitting, like it has all season, came through and really pounded the ball. It surprised me that we hit their pitching so hard, they have a good pitching staff."

SAC was led by the hitting of center fielder Don Blankenship and right fielder Bob Mellano who combined for eight hits and four RBIs. Mario Gallo started and pitched eight innings for the Dons before having trouble in the ninth inning.

"Our pitching has been a very pleasant surprise for us this season," Sneddon said. "It is still our question mark, but our staff has come through with some strong games."

When the Dons face Compton College tomorrow afternoon away, it will mark the halfway point of the long league schedule for SAC. With the new expanded conference format, the Dons will be playing 28 SCC contests. Sneddon said being in first place now is better than being second or third.

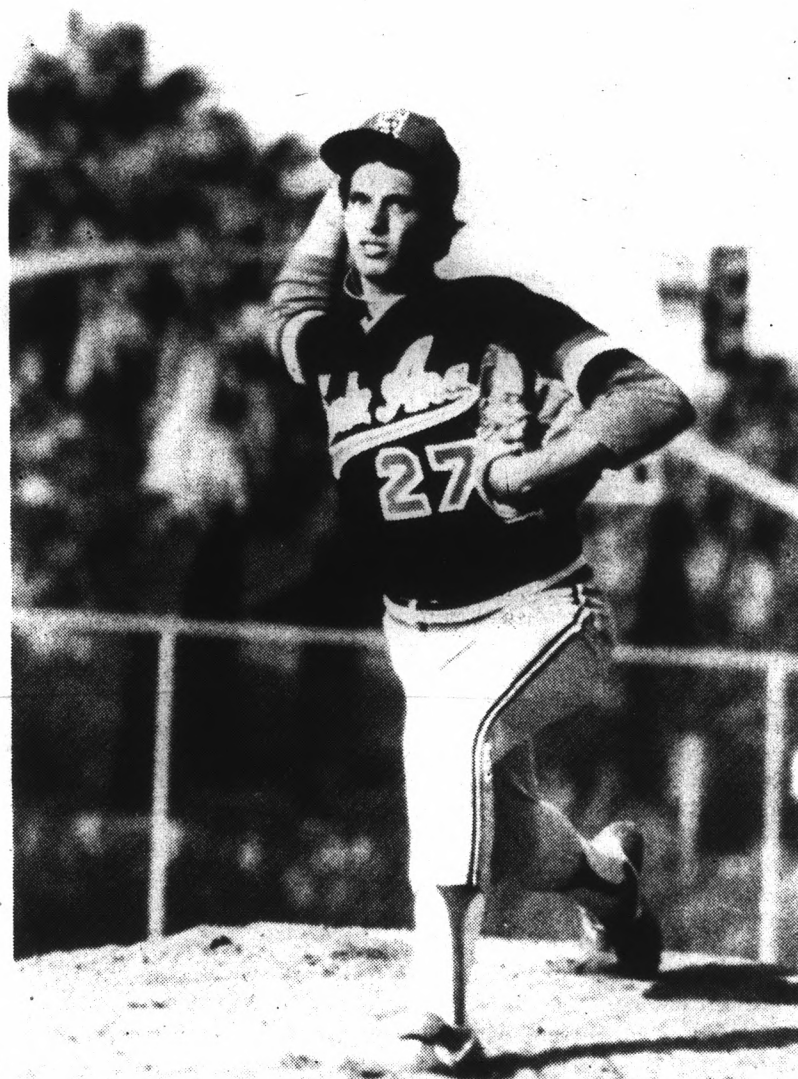
"It really does not mean that much to be in first place right now," Sneddon said. "But I would rather be the one who is being chased than the one who is doing the chasing."

"With the schedule the way it is, I can see a team losing as many as six games and still winning the conference championship."

Injuries, Sneddon said, are going to play a big role in who wins the championship.

"With such a long grind, injuries will take their toll," he said. "Right now we are not a very deep team. Before, we could lose a player for a couple of days and it would not hurt us too bad. Now, if we lose another player, we are going to be in big trouble."

The loss of sophomore second baseman Bob Wilkinson hurt SAC as much as any injury this season. Wilkinson was one of the infield's leaders for SAC as a returning player. He made only one error all



SAC pitcher Mario Gallo (Above) shows how to pitch strikes against his Orange Coast College opponent. Gallo hurled a good game for the Dons for eight innings before he had problems and needed to be relieved. SAC won the SCC contest 13-5.

Art Wheelan/el Don



Trying to turn the double play can be a tough job when somebody is sliding into you. Shortstop Kurt Knowles (Above) shows the proper concentration in avoiding his Orange Coast opponent.

Art Wheelan/el Don

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# Foldenauer finds happiness behind the plate

by Junior Arballo  
Sports Editor

It's become a matter of routine for Debbie Foldenauer.

The aches and pains have become secondary for the sophomore catcher for the Dons' women's softball team.

The broken fingers, the deep thigh bruises, the sore shoulders from throwing on cold days -- they all seem just like part of the job.

"I have been playing catcher for as long as I can remember," Foldenauer said. "I started playing catcher when I was eight years old and fell in love with the position."

Foldenauer will be leading the Dons as they face Cerritos College today in an important South Coast Conference contest. The game will be played at SAC beginning at 3 p.m.

Foldenauer played for the Dons last year in what she called a "terrible" season for her personally.

"Last season was just awful," she said. "I did everything wrong and had a very disappointing season."

This year has seen the Dons' catcher make a sharp turn around with both the bat and the glove. She is swinging a hot bat, leading SAC in hitting with a .545 average through the first five games in league play.

"Pam Knox has turned me around," Foldenauer said. "She has taught me how to play within myself. She has spent a lot of time with me showing me what I was doing wrong."

"She seems to have a better insight into hitting and can see what people have to do to improve. She tries to concentrate on the fundamentals of good hitting."

Defensively, Foldenauer feels she has improved her catching by leaps and bounds. She caught at Canyon High School and said she has improved over the years.

"Coach Knox has helped me again in my catching," Foldenauer said. "Last season, I had a lot of problems. She showed me that most of those problems were in my head."

SAC's hitting has been anything but overpowering through the first half of the season as the Dons were sporting a .173 team batting average through the first 20 games. The strong point of the Dons' game has been the pitching of sophomore Yvette Lopez. Through the first half of the season, Lopez has yielded only one earned run.

"It is very frustrating for all of us," Foldenauer said. "Yvette does the job in pitching a good game and

we are not scoring any runs. Most of us feel we are really letting her down."

"The pitcher takes the loss on the record, but the team loses the game for her. We, as a team, take the losses harder than she does. She knows she has done her best and does a super job, now our team has to come through with some good solid hitting."

Head Coach Jim Reach knew before the season started that he was going to have good pitching, but was afraid the Dons were going to have trouble hitting and scoring runs.

"Our pitching is going to keep us in a lot of games," Reach said. "There is no secret to what we have to do to win games. We must score more runs and start hitting the ball."

Foldenauer said the team's hitting slump can be attributed to pressing too hard when it comes to the plate.

"Most of our problems are psychological," Foldenauer said. "When things start to go bad, the team seems to have even more problems. We are thinking too much as we go to bat and everybody starts to press."

"What we have to do is pull together and start having fun again. When we have fun, we play better as a team. Everything seems to fall into place."

"We have the talent to come to the top and win the championship. We just have to get together. The Easter vacation helped us out a lot and gave us a chance to rest. Now we are ready to play ball again."



SAC catcher Debbie Foldenauer in action.

Art Wheelan/el Don

## SPORTS BRIEFS

**TRACKSTERS FACE MOUNTIES:** SAC's men's and women's track teams will face Mt. San Antonio College today in the final dual meet for both teams.

Both the men and women have been having their problems lately as both teams have been losing. The last loss for both teams was against Fullerton College. The men lost 47-91, while the women were getting trounced 18-103.

**HOOPSTERS HONORED BY MEDIA:** SAC's successful men's basketball team's season has been over for some time now, but the awards have just begun to come in for members of the team.

Three members of the team were selected All-South Coast Conference by a poll of coaches. Carl Aaron, Joel Washington and Greg West were first-team selections.

Head Coach Dana Pagett was selected as Orange County's Coach of the Year by the *Register*, Orange County's biggest newspaper. Greg West was also selected as the *Register's* Player of the Year.

**NETTERS TO FACE HORNETS:** SAC's men's and women's tennis teams will be playing against Fullerton College Tuesday in South Coast Conference action. The men will be playing away while the women will host the Hornets, the matches begin at 2 p.m.

## Hoopsters show promise despite playing below .500

by Rod Coffee  
Staff Writer

Can a sub-.500 basketball record be considered successful? It can when you consider the unforeseen circumstances the Donas have encountered.

The Donas, 9-10 overall, started the season with point guard Phyllis Hardy as the only returning starter. Hardy responded to the challenge by playing both the point and shooting guard positions while

also helping out in the rebounding department. Luckily, a few games into the season shooting guard DeeDee Davis became academically eligible. This addition took some of the pressure off of Hardy since Davis contributed a healthy 18.3 average to the team, to compliment Hardy's average of 20.2.

Just when the season looked bright for the Donas, their smooth shooting ambidextrous center and

leading scorer, Linda Hannah, went down with what seemed to be a season-ending injury, again putting added pressure on Hardy and Davis. The two have done as well as can be expected, holding their team together and struggling to stay above water. But the injury-absence of their 5'11" teammate in the middle is still being felt.

Hannah, like Hardy, grew up on the playgrounds of Detroit. They have since practiced give and go passes and 20-foot jumpers until sundown in the hope of bringing a successful women's season of basketball to SAC.

All is not lost though. While the rest of us were sunbathing in Palm Springs over Easter, Hannah checked into the hospital for an arthroscope on her injured knee. The surgery, which was considered minor appears to have helped. For the first time in weeks, Hannah walked on the SAC campus without the aid of crutches.

"The knee feels almost like new, with the exception of a little soreness suffered from the operation itself. After such surgery, the doctors leave your rehabilitation up to you."

Hannah was quick to add, "I'm not going to rush into any quick running or jumping just yet," but will take it one day at a time while preparing for her comeback.

Her return would definitely help the team's record. Her ultimate goal is to earn a scholarship to USC, this year's women's basketball champs.

Hannah has played along with USC's twin towers, the McGee sisters who are also from Michigan, and stated, "I would welcome the chance to play ball with them again."

Also in the picture of Dona adversity is Belinda Flournoy, a forward that is running herself ragged trying to split her time as a trackster for SAC and continuing her duties with the hoop team.

## Hey... The Wolfpack was the team to beat

by Junior Arballo  
Sports Editor

I really couldn't understand what all the fuss was about.

Why were so many people surprised when North Carolina State came away with the 1983 NCAA Basketball Championship?

It should have been obvious to anyone who follows the game of college basketball that the Wolfpack was going to win it all.

The thrilling, 54-52 victory over the Phi Slamma Jamma Cougars from Houston was inevitable.

Before the championship game, N.C. State's Coach Jim Valvano, told the media just how awesome Houston was. He told the press all about the "Dream"

and "Clyde the Glide" and all the other members of the Phi Slamma Jamma fraternity. He spoke very little of his own team.

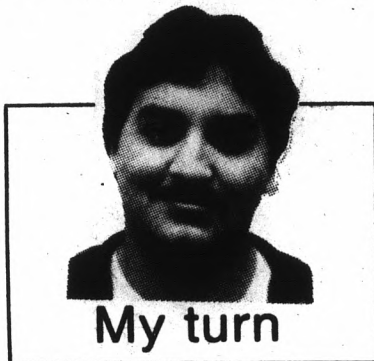
After all, it was Houston who had all the stars. It was Houston who had won 26 games straight. It was Houston that had rolled past a great Louisville team, and it was Houston which was No. 1.

All the "experts" were sure it would be the Cougar's Coach Guy Lewis that would be wearing the net after the game was over.

But, a funny thing happened on the way to the championship. The Cougars ran into the team of Destiny.

The Wolfpack was a good team.

It was as if everyone had forgotten that this was the



My turn

NCAA Championship. N.C. State had beaten some pretty good teams on the way to Albuquerque.

All the "experts" had forgotten the Wolfpack had beaten teams like Virginia twice, UNLV, North Carolina, Pepperdine, and Georgia all in the last month.

Valvano had joked his way into the championship game, all the "experts" thought.

Well, the joke was on those same "experts" when Lorenzo Charles slammed in the missed shot of his teammate, Dereck Whittenburg, with two ticks left on the clock.

Suddenly, it was not so funny for Guy Lewis.

The Cardiac Pack had done it. They had pulled off the biggest upset of the year with the best team. What?

I guess when you don't win your games by 30 points the

victory is called lucky.

Wait... the Wolfpack routed Utah, a team that stunned powerful UCLA in the first round of the western regionals.

Maybe it was because they had an easy draw that the N.C. Staters were such underdogs in the championship game.

Wait... wasn't this the same Wolfpack team that beat the previously top-ranked Runnin' Rebels from UNLV?

Maybe they were seven-point underdogs because they had finished third in their own conference.

Wait... didn't they beat both Virginia and North Carolina to win the ACC Tournament?

I know, they were the underdogs because none of the players on the team had fancy nicknames. They were not fancy. They didn't slam with as much vigor as the Cougars did. They didn't block shots at a record pace like Akeem "The Dream" Abdul Olajuwon did. They didn't have the acrobat of the air, "Clyde the Glide" Drexler.

They just had the better team.

So I guess dreams do still happen. There can be that pot of gold at the end of the rainbow. There is such a thing as the Easter Bunny. All these things are true.

Just ask Jim Valvano.

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